MUSIC PUBLISHING

Crosstown Arts' Publishing Administration Support provides Memphis musicians and individuals working in the music industry (producers, songwriters, engineers, composers, etc.) with free administrative support and direction to successfully administer the publishing for their music catalog.

The primary goal of the Pub. Admin. Support Coordinator is to ensure that Memphis-based musicians and individuals working in the music industry understand what it means to own your music catalog, establish paperwork for their catalog, and collect all available royalties for their original music.

KENDRICK P
IG:@kendrickpmuzic

photo credit:
Jamie Harmon/Amurica Photo

SCAN HERE or visit
crosstownarts.org/music/music-publishing/
to schedule a meeting!

CROSSTOWN ARTS

ADUBB
IG:@adubb901

photo credit:
Jamie Harmon/Amurica Photo

WHAT IS SYNC at CROSSTOWN ARTS?

CROSSTOWN SYNC brings the rich sounds of Memphis to the big screen. Created by Crosstown Arts, Crosstown Sync licenses music created by Memphis artists and musicians, as well as music recorded in Memphis by non-Memphians.

REQUIREMENTS:

- Must have been born and/or raised in Memphis, currently live in Memphis, or have created music in Memphis.
- Must have at least one recorded work for which you own both the master and publishing rights.
- Submit using our submission form at **crosstownsync.org/submit.**

CROSSTOWN SYNC has placed music in The Estate (film), The Rookie: Feds (ABC), The Company You Keep (ABC), Single Drunk Female (Freeform/HULU), Platonic (Apple TV), The Other Black Girl (HULU), and more.

Are you interested in being part of the Crosstown Sync catalog?
SCAN HERE + SUBMIT TODAY!

CROSSTOWN ARTS